07971225874 melart55@gmail.com

## Performance Writing & Landscape Workshop August 27<sup>th</sup> – 31<sup>st</sup> 2015 led by Melanie Thompson in Mantua, Northern Italy



Come and join me for 4 nights and 3 days workshop at the beautiful Corte Eremo (fly to Venice/ Verona or Bologna) http://www.corteeremo.com/

Mantua, or Mantova, is a beautiful, historic city in northern Italy surrounded on three sides by lakes. It was one of the greatest Renaissance Courts in Europe and home of the wealthy Gonzaga family. The town's center is three spacious and lively squares that join together.

It is not essential to have a developed writing practice but more a love for language and the desire to extend the use of it through other art disciplines.

We will work as a group everyday exploring different performance writing techniques but there will also be possibilities and time for individual works.

Melanie Thompson is a freelance artist who taught at Dartington College of Arts for many years as well as creating interdisciplinary performances and events all over the world. She tries to create an environment for self discovery but also lots of creative fun in her residences.

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The cost is **366 euro** with all accommodation and food and drink included.

The reason it is so cheap is that we all help Clark who run's the centre to cook our meals.

There are flights to all places on Easy Jet and Ryan Air.

Then cheap trains to Mantova where you will be picked up by Clark or taxis to Corte Ermo.

Arrive afternoon 27<sup>th</sup> leave morning of 31<sup>st</sup>.

Three full days 10.00am – 6.00pm (2 hours break for lunch and rest)

to explore and develop work in the stunning landscape of Northern Italy.

There is only room for 8 students so you need to book with me by July 6<sup>th</sup> 2015.



More info on this course and other workshops go to Facebook page melaniethompsonworkshops My web site – melaniethompson.me.uk

Performance Writing & <a href="http://jeromefletcher07.wix.com/writingand">http://jeromefletcher07.wix.com/writingand</a>